VOXGURU MANUAL



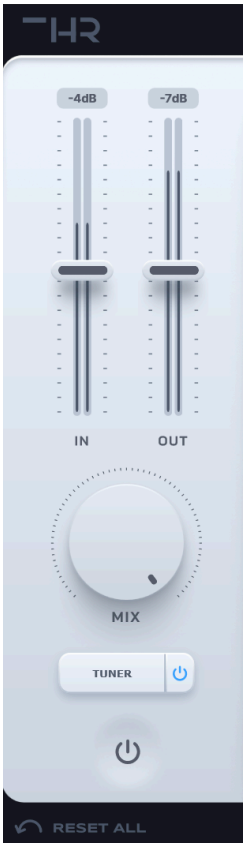
In this guide you will learn how to use RetroMood.

Plugin Installation and Activation

Please refer to the installation and activation guides inside the downloaded .zip file.

You can also find installation and activation guides on the website.

Global Controls



1. **Input & Output Meters/Sliders:** At the top are the input and output sliders/meters.
2. **Mix Knob:** Control how much of the Dry or Wet signal comes through. At 0% no plugin effects will be heard.
3. **Tuner:** Open the Tuner (Pitch-Correction). Click on the Power button to enable/disable it.
4. **Master Bypass Button:** Enable/Disable the entire plugin.
5. **Reset All Button:** Resets the entire plugin to it's initial default state.

Top Section (Preset Manager)



1. **THR Logo:** Click on the logo to show a panel that allows you to deactivate the license and to control the UI Scale.
2. **Redo & Undo Buttons:** Undo or redo any parameter changes.
3. **Preset Manager:** Clicking on the preset manager shows a dropdown menu where you can choose any preset. Click on the arrows to scroll through the

presets. Click the “**Save**” button to save your own presets.

Tuner



1. **Bypass Button:** Enable/disable the pitch correction.
2. **Scale and Key:** Choose from a variety of scales and keys to match your song.
3. **Tuner Display:** Shows the current note and how far off it is from the target note.
4. **Speed Slider:** Sets how fast the pitch is pulled to the target note .
5. **Transition Slider:** Sets how fast the pitch jumps from one note to the next.
6. **Link Button:** Link the Speed and Transition Sliders. Moving one affects the other.
7. **Correction:** Controls the intensity of the pitch correction.
8. **Transpose:** Transpose the vocals in semitones.
9. **In Key:** Toggles whether the transposition should respect the current key and scale or not.
10. **Formant Shift:** Shift the formants in semitones making the voice sound thinner/smaller or larger/deeper.
11. **Cents:** Slightly detune the signal.
12. **Tolerance:** How far the pitch can drift before changing notes.
13. **Keyboard:** Shows allowed keys and you can manually select them also.
14. **Reference:** Sets the reference pitch to A4. Used to calculate the target notes.
15. **Live/Mix:** Engages two different engines: Live is lower quality but introduces zero latency (used for tracking). Mix is higher quality at the cost of increased latency.

16. **Voice Range:** Select from different vocal ranges to prevent unwanted jumps.

Main Section



Here you can see all of the five modules, each with its own Bypass (top left) and reset (top right) buttons.

From left to right:

1. **Dynamics**: Includes De-Essing and four styles of compression. In the advanced section there are fine-tuning options as well as a histogram.
2. **EQ**: Four different EQ styles matching different styles/genres.
3. **Saturation**: Includes a realistic Tape saturator, soft clipping, tube saturation emulation, and more.
4. **Reverb & Delay**: Hybrid reverb (convolution + algorithmic) that simulates Rooms, Halls, Chambers, Plates, Churches, Concert Halls, and more with Level, Decay, Duck, Diffusion and Damping controls.
   The Delay offers multiple synced delay intervals, a ping-pong effect, feedback control, and more.
5. **FX**: Includes a Doubler, Chorus, Phone effect, Amp Simulator, Harmonizer, and a Phaser with multiple advanced features for each.

For in-depth information on what each parameter does, click on the **“Settings”** button on the bottom right and enable “**Show Tooltips**”.

This will show information about each parameter when you hover the mouse over it.

Harmonizer



The harmonizer allows you to select any key and scale to create different harmonies in 3rds, 5ths, or 6ths either up or down.

Removing the Dry Signal: In the advanced view of the Harmonizer, you can **Shift+Click** on the Level slider and this will bring up the “Dry Level” Slider.

Use the Dry slider to control the level of the dry vocals (You can completely remove it and only be left with the harmonies).

How to set “Reference Hz” and “Tolerance” in the Harmonizer:

Both of these parameters reflect the Reference Hz and Tolerance in the **Tuner**, which means that setting them there will automatically translate to the harmonizer.

Even if you decide not to use the tuner, you can set these two parameters and then bypass it and they will still have an effect on the harmonies.

System Requirements

To ensure optimal performance, please ensure your system meets the following requirements:

macOS

- Version: 10.13 or higher (Intel/Mac)

Windows

- Version: Windows 10 or 11 (64-bit)

Linux

- Ubuntu 22.04 or similar.

RAM

- Minimum: 4GB
- Recommended: 8GB

Plugin Formats

- VST3: Compatible with Windows, Mac and Linux
- AU: Available on Mac
- AAX: Supported in Pro Tools

These requirements ensure that the software runs smoothly and efficiently on your system, providing the best audio processing experience.